



2020 Film and Lecture Series

Sponsored by the Council on East Asian Studies, Films at the Whitney, the Yale Department of Physics, and Wright Lab

Godzilla

Ishirō Honda (Japan, 1954, 96 mins)
Japanese with English subtitles.

Introduction by Aaron Gerow
Yale University
East Asian Languages & Literature

JANUARY 26

3:00 P.M.

Whitney Humanities Center
53 Wall Street, New Haven

Free and open to the public

Godzilla (a.k.a. Gojira) is the roaring granddaddy of all monster movies. It's also a remarkably humane and melancholy drama, made in Japan at a time when the country was reeling from nuclear attack and H-bomb testing in the Pacific. Its rampaging radioactive beast, the poignant embodiment of an entire population's fears, became a beloved international icon of destruction, spawning over thirty sequels.

68.

More info at: wlab.yale.edu/atom-impact